

C u r r i c u l u m V i t a e



Name : **Jonas Furrer**
Date of birth : 11 - 01 – 1978
Nationality : Swiss / full EU residency
Height/Weight : 1.76m (5ft9in)/73kg (160lb)
Vocal range : baritone/tenor

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Current occupation

Since 2017: **Alpentheater, Kiental** (actor, pianist, musical director)
Artistic directors: **Sjoukje Benedictus** und **Maria Steiner**
Mundarte Accapella-Theater Company, Zürich,
Cooperation with **Geraldine Kläy-Dunkel** (danse, choreography)
Danse2/3, Delémont

Past occupations

2018/2019

Lonneke van Leth, *The Match*, Den Haag (dancer)
Theater Basel Opera, *Lucia di Lammermoore*, regie: **Oliver Py**,
Balzer-Events, KIMU, Winterthur: Schellenursli, (musical director)
Regie: **Paul Weilemann**, (
Anna Heinimann/Franziska Huber *Wirf deine Angst* (dancer/actor)

2017/2018

Marieke Koopman and **Ton Koopman** (ABO) *Caecilia, Don Quichotte*, (FR/NL)
Direction: Christian de Mooi
Cie. EOLIENNE, Nora Werren (CH) *To-Get-Her*

2006 till 2017

Turku City Theatre (FI) (musical), **Theater Basel** (opera), **Tanztheater Kassel** (musical)
Cie. Nicole Seiler, Cie. Somafon, InFlux, Masnada

National Theatre of Northern Greece, Thessaloniki (GR)
Cathy Sharp Dance Ensemble in Basel (CH)
De Stille, Breda (NL)

Choreographers : Cathy Sharp, Andonis Foniadakis, Reija Wäre, Jochen Heckmann, Cyril Griset, Thomas Wilhelm, Giannis Bagourdis, Jack Timmermans, Felix Cuadros Nathalie Weir, Karine Jost, Brigitta Schrepfer, Manuela Bernasconi, Yves Thuis, Wiktorja Czakon, Jenia Kasatkina, Dimitris Kyanidis, Stephanie Boll, Lillian Stillwell, Lucia Baumgartner, Elena Morena Weber, Mirjam Suter

Directors : Christian de Mooi, Christof Loy, Tom Ryser, Fabian Chiquet, Paul Weilmann, Oliver Py

Choreographic work

2007 - 2012

CATCH – our breath, (2012) first independent production of own company, in collaboration with **Jenia Kasatkina**, **Orlando Mardenborough** and **Chris Havner**

Defragmentation, (2011) Duet

Everything and more (2011), Creation for DWP Breda, for 5 dancers, in collaboration with Jenia Kasatkina

Paper Manitou, for 8 dancers (2009)

XY (2008/2009) in collaboration with **Jack Timmermans**, **Wiktorja Czakon** and **Giacomo Della Marina**

In the Name Of (2008) for 10 dancers,

Heidenröslein (2007/2008) made for six dancers

Music composition/direction works for Choreography

2004 - 2006

Composition for **De Kamer van de Twee Gezusters** (2006) choreography by **Lonneke van Leth**, Den Haag (Duet, app. 45min)

Composition for **Facettes** (2004) choreography by **Janyce Michellod**, Rotterdam (7 dancers, app. 35 min)

Professional Education

2002 - 2006

BA in Dance Performance, Codarts Rotterdam (NL)

1999 - 2002

BA in Performing Arts (Music) piano/singing and composition, Liverpool Institute for Performing Arts LIPA (UK)

Workshops

2014 Workshop in **Gaga technique** and **Repertoire Batsheva Company** (Ohad Naharin) with Ron Amit (IS)

2014 Workshop in **improvisation** with Loïc Perela (FR)

2014 Workshop **vocal/performative percussion** with Marco Belcastro (I) and Luca Congedo (I)

2013 Workshop in **Gaga technique** with Manuela Bernasconi (I/CH) Ticino Switzerland

2013 Workshop in **Percussion** with Mario Cubillas (COL)

2013 Intensive workshop in **Neutral Mask** with Heriberto Montalban, (LISPA) (UK)

2010 partial study of 200hours ***Yoga Teacher training*** with Neva Ingals (USA) and Robert Boustiny (USA)

Other Skills

acting, piano (classical, jazz, improvisation) composition and arranging vocals

Spoken and written languages

German, English, Dutch, French, Spanish, Italian, Finnish (studying, basic)

Video links dance

<http://pegasusfilm.ch/showroom/JonasSolo1.html>

<http://pegasusfilm.ch/showroom/This-Is-Us.html>

Website

<http://www.jonasmurrer.com/>